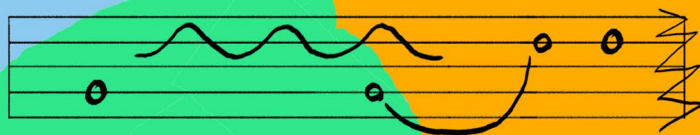


Finish this...



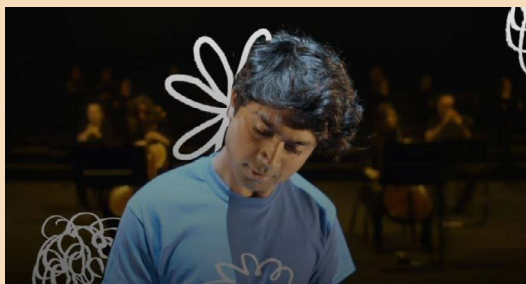
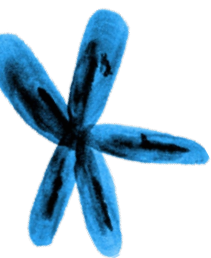
Choose your Opera!

Both operas are performed by the ENO Orchestra and Chorus and presented through live action film and animation. Both operas are around 5-6 minutes in length.

Each class can work with one opera per year, but schools may choose to run different operas with different year groups. For example, a teacher may choose to run *Blue, Red, Yellow...* with their Year 5s and *Plant This Seed* with their Year 6s. However, they can't choose to run *Blue, Red, Yellow...* with their Year 5s in the autumn term and then *Plant This Seed* with their Year 5s in the spring term. If you're a small school with combined year groups, you might like to alternate between the two operas to allow you to run the project every year.

Whichever you choose, you will receive an online project briefing taking you through the lessons and resources, a package of toolkit resources and supporting classroom films, and you will receive ENO Composer badges for your pupils.

You need to make your choice of opera before you complete the Booking Agreement form as we need to know which resource pack(s) to send you.



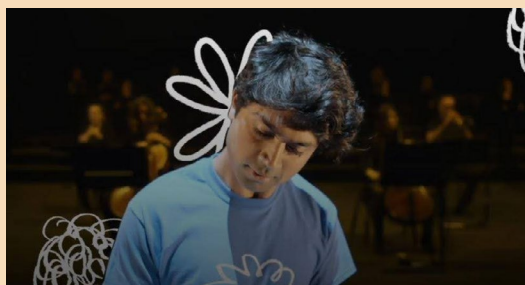
Blue, Red, Yellow...



Plant This Seed

Composer & Librettist	Omar Shahryar and Ruth Mariner	Elif Karlidag and Hazel Gould
Themes	Colours and growth mindset	Nature and the environment
Curriculum Links	Composition; Performance; Creative Literacy; Art and Design	Composition; Performance; Creative Literacy; Climate Change; Science; Geography; PSHE;
Project Delivery	7 sessions / half term unit (or a full 2-day block)	11 sessions / full term unit (or a full 4-day block)

continued...



Blue, Red, Yellow...

Learning Opportunities

- Developing composition skills.
- Putting sounds to words and colours.
- Exploring graphic notation.
- Basic introduction to roles in opera making.
- Recording your composition.
- Subject knowledge such as Dynamics.

Narrative

A boy receives a mysterious letter inviting him to be an ENO composer. He's curious, so he finds the courage to give composition a go and starts writing music, overcoming challenges and frustrations along the way. He writes music to represent 3 imagined colour worlds:

Blue - composer begins to embrace his imagination

Red - composer gets frustrated

Yellow - composer doesn't give up and embraces his mistakes

At the end of the opera, the composer disappears, and we see a mysterious question mark left on stage marking the ask for pupils to decide what comes next... pupils are invited to come up with a fourth colour and write their own musical colour world.

Particularly recommended for...

- Schools/teachers new to the *Finish This...* project
- Those that may want to try running the project with KS1 classes (due to the accessible theme of colour)
- Teachers looking for more instrumental only focused composition work

Watch the teaser trailers to give you a taste of each opera...



Blue, Red, Yellow...



Plant This Seed

- Developing composition skills.
- Representing a vision for the environment through music and a libretto.
- Exploring the different roles involved in opera making.
- Exploring graphic notation.
- Working with the voice which could include singing, beatboxing or spoken word.
- Chance to be introduced to non-western instruments
- Recording your composition (with optional performance work).
- Subject knowledge such as Pitch and Dynamics.

A school girl unexpectedly meets a bird - a messenger - in her classroom. She follows the birdsong down the school corridors to the basement where she finds her school environment transformed into a mysterious magical setting. She meets Mother Nature who takes us through journey of:

Past - how the world used to be (strong ecosystem)

Present - what the world is like now (industrialisation, cars...)

Future - imagining the future (wind farms, bicycles...)

At the end of the opera, pupils are asked to take on the voice of the children's chorus and invited to reimagine the world and "sing us a song of how it [the world] could be"

- Schools who've worked with *Blue, Red, Yellow...* before and are ready for a change while still using the familiar framework of the project
- Teachers looking for a composition project that involves vocal work and refers more to the genre of opera
- Classes who have done *Blue, Red, Yellow...* as this will provide an opportunity to further progress their composition skills by responding to a NEW operatic piece



Plant This Seed